

# Exhibition Of Paintings Of Noted Foreign Artist

By TURI CORRAO, Jr.

One of the best one man art shows to ever have been shown in Morristown is on exhibit at the Y. M. C. A. from now to April 29. It is the work of Ariel Ajemian and is being sponsored by H. Howard Ajemian of the Ajemian Camera Shop.

Mr. Ajemian has just finished a very successful showing in the Arthur U. Newton Galleries in New York. An Armenian by birth he has had his artistic training in Italy, graduating with highest honors and a gold medal from the Academy of Beaux Arts of Venice at the age of 21. His total residence in Italy was for 13 years. Then for eight years Mr. Ajemian lived in and around Paris. His portraits have been exhibited widely in Paris and his murals decorate many of the leading churches and public buildings of France and Italy. On the Continent he was hailed by art critics as the "artist-poet-philosopher." He is truly a poet and a genius using his canvas as paper and paint, brushes and palette knife as words. He loves big things and has a vivid unlimited imagination.

## Showing 33 Pictures

There are 33 pictures on view, some six by eight feet, and the smallest about 14 x 18 inches.

Number 1 is called 20th Century—it is a very timely picture of the strife now going on between Democracies, Dictators and Communism to rule the world with Christianity being thrown down and the four horsemen of the Apocalypse waiting in the far distance to prevail if the strife continues.

Others are: 2. Portrait of Marinelli, 3—Paradis Artificiel, 4—Neried, 5—Longchamps, 6—Anita, 7—Tristan and Isolde, 8—LeBeret, 9—Nude, 10—Spring, 11—Juxtaposition of Colors, 12—Harlem, 13—Maya, 14—Nude, 15—Arab

Story-Teller, 16—Le Reve, 17—Crucification, 18—Massacre, 19—Armenian Priest, 20—Harmony in Blue, 22—Portrait of Nannette, 23—Flowers, 24—Long Beach, 25—Flowers, 26—Sunset, 27—Adam and Eve, 28—Flowers, 29—Alpine Landscape, 30—Salome, 31—Nocturn, 32—Armenian Refugee, 33—Le Soir.

Every oil, tempera and pastel in the group is worth traveling miles and miles to see. There are complicated compositions and bold designs, a fine color sense and a generally romantic approach. Morristown is truly honored by this show. But it is a shame that such fine masterpieces have to be grouped one under the other and fitted in place according to size due to the smallness of the room. If at no other time in the past it is brought out by this exhibit the lack and the urgent need Morristown has for a large well lighted art gallery wherein pictures may be shown to the best advantage. It is the opinion of the writer and many artists in this locality that the original thought in the construction of the Morristown Municipal Building should be carried out to the use at least of the Board of Alderman Room for all and any art exhibits held in Morristown that merit being viewed by the art loving public of the vicinity.

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